

SEBASTIAO ARRIBASPLATA  
**Womenswear & Eveningwear Designer**

Designing femininity through movement, emotion and modern elegance.



## DESIGN PHILOSOPHY

### SEBASTIÃO ARRIBASPLATA

Womenswear & Eveningwear Designer

Fashion designer specialised in womenswear and eveningwear, with experience in collection development, couture detailing and product development. My work explores femininity through movement, refined silhouettes and contemporary elegance, balancing emotion with technical construction.

Areas of expertise

Eveningwear · Womenswear · Couture Development · Embroidery · Draping · Collection Development · Design Research · Product Development



## 5. READY TO WEAR

RTW Collections | selected look | AW 24 |



RTW Collection | selected look | Flat |

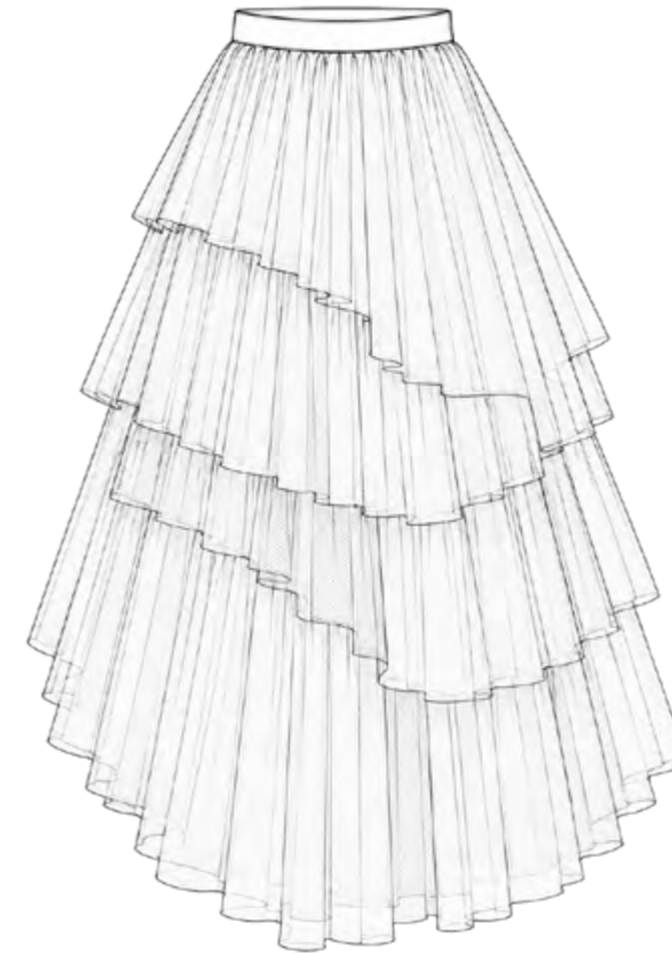


Tailored asymmetric blazer in structured woven fabric, featuring sculpted tailoring, elongated lapels and a signature back cut-out detail.



RTW Collection | Tiered Tulle Skirt | Technical Flat

Front



Back



Layered midi skirt in asymmetrical non-stretch tulle, designed to create fluid movement and sculptural volume. Finished with a structured waistband and center back zip.



18/18



The Nonata Collection by  
Bastian Viana



Selected look from RTW Collection SS | 24



Selected looks from the NONATA Collection, combining contemporary womenswear design. Editorially featured in Vogue Britain and GRAZIA.



Layered Tulle Evening Gowns  
Emma Dress



## Couture

### Evening Gown Collection

Couture Collection Development | 1 selected sketch from a 30+ look.



Front Detail | Handcrafted Construction



### Printed Organza Evening Dress

Ful-length gown crafted entirely in layered organza, featuring a sublimated floral print on one sheer layer to create depth, movement and a soft romantic effect. Structured waist and fluid volume enhance the silhouette.

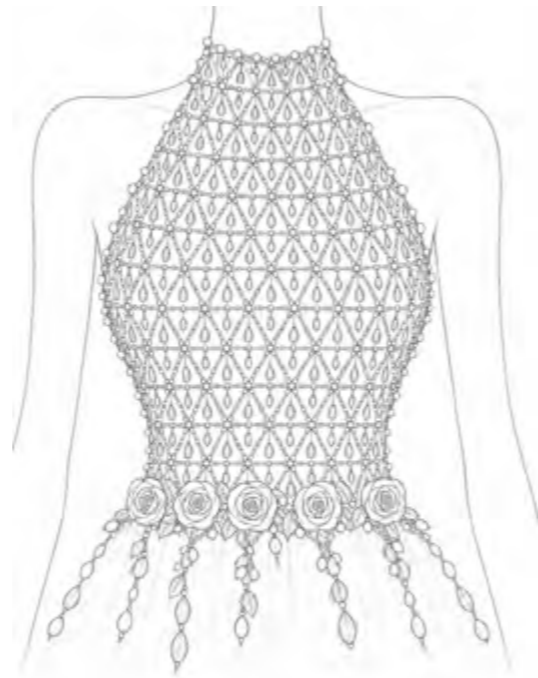


Layered tulle evening gown combining sculptural volume, floral embroidery and refined silhouette development.

## Sketch

Handcrafted Floral Embroidery on Tulle

Handcrafted floral embroidery on tulle, combining appliqué, beadwork and couture detailing.



Hand embroidery, appliqué and micro-beading on soft tulle.



## Evening Gown

Minimal evening gown with a clean straight silhouette, deep V-back and structured bow detail with elongated trailing straps.





Velvet Embellishment Study



Handcrafted embroidery developed as a delicate embellishment detail, featuring floral-inspired guipure and beadwork applied on velvet. Designed to enhance texture, contrast and subtle couture refinement within the silhouette.

**Couture Collection** | 2 selected dresses from a 30+ collection.



**Private Couture Collection — Fall/Winter - Timeless**  
Contemporary evening gown combining sculptural cut-outs, fluid volume and refined detailing to balance elegance with modern femininity.



Asymmetrical evening gown developed through fluid construction and refined silhouette shaping.

Evening Gown Collection



Beaded Embellishment Study



**The eye.**

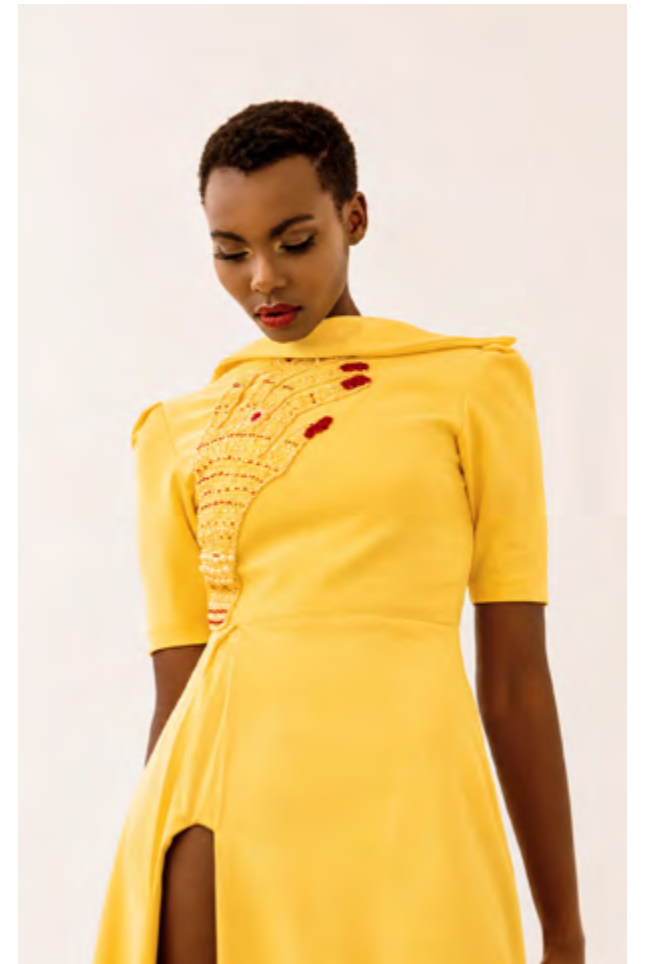
Couture Embroidery Development | Bespoke hand-beaded embellishment designed to enhance garment identity through texture, contrast and craftsmanship.



Working in process.

**Manus**

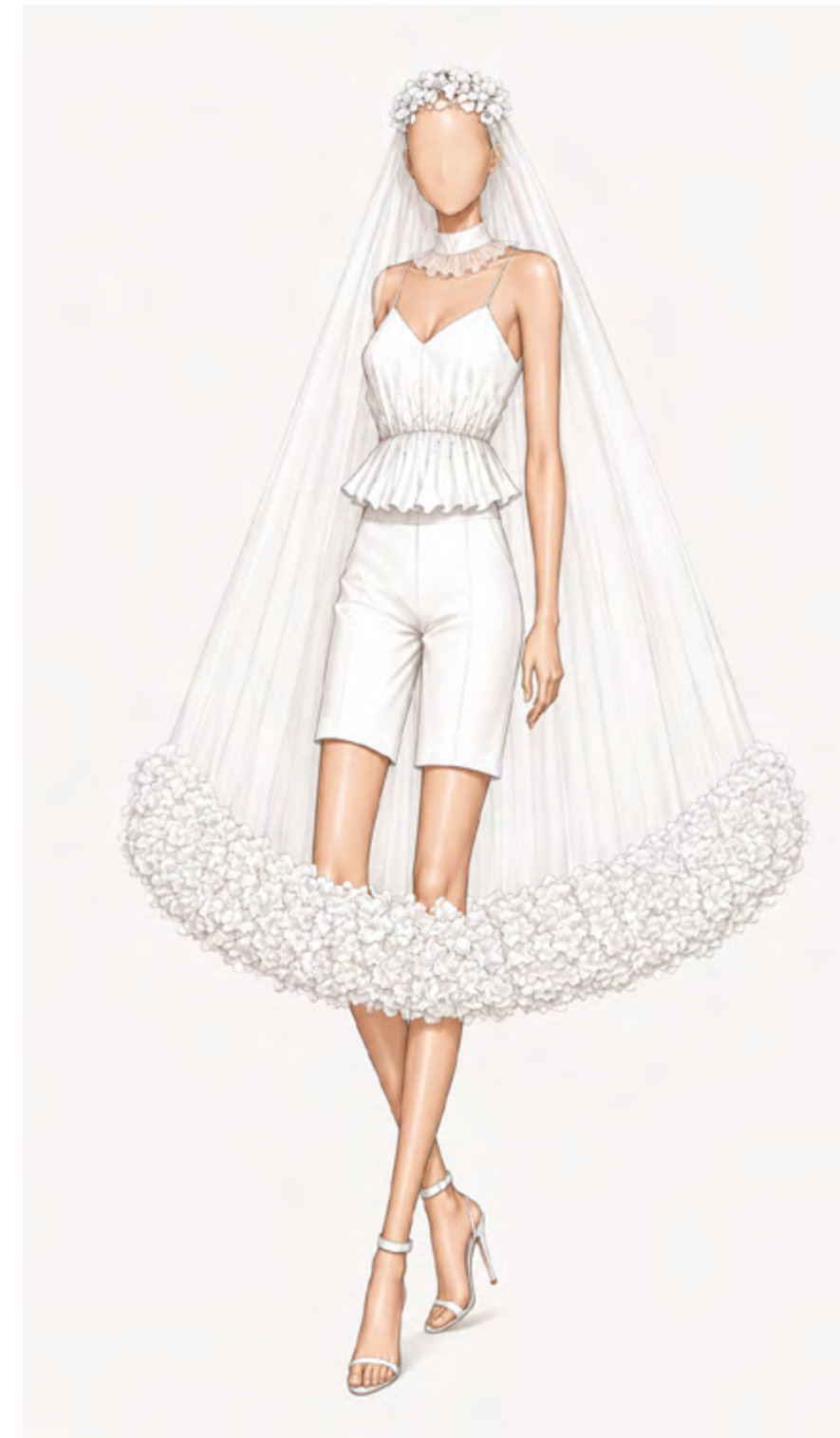
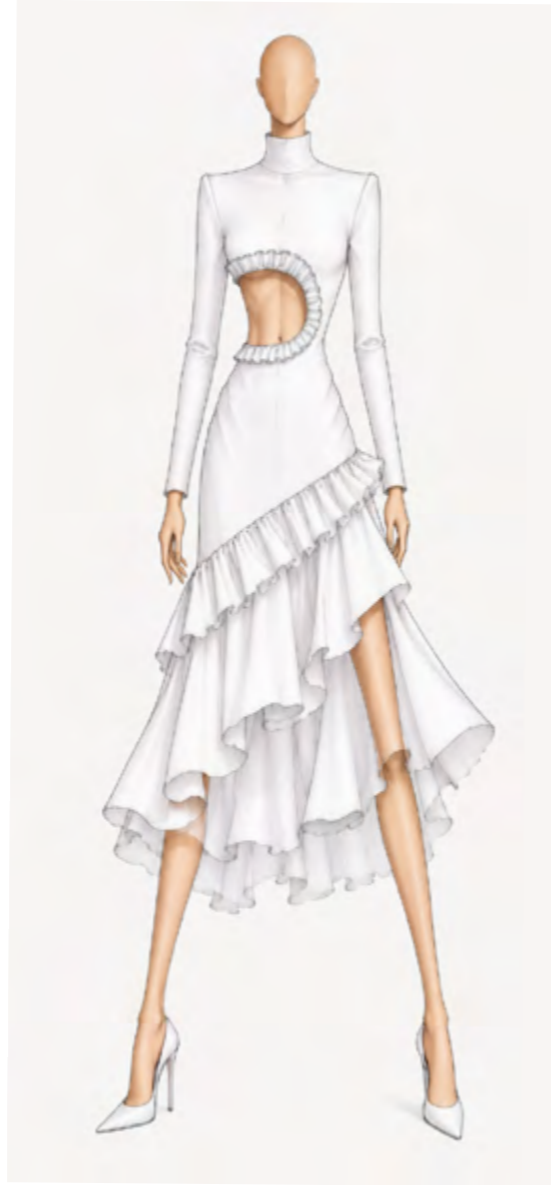
Handcrafted Embellishment Development | From initial prototype to final execution, this bespoke hand-inspired embroidery was developed through material experimentation, beadwork and sculptural craftsmanship.



**Prototype**

*Due to confidentiality agreements, only personally developed sketches and original design work are displayed.*

As part of the eveningwear design team, I contributed to the development of a romantic occasionwear collection focused on fluid fabrics, draping and feminine silhouettes for bridesmaids and wedding guests.



## Leading London Luxury Brand

Design Development Proposal



As part of the eveningwear design team, I contributed to the development of a romantic occasionwear collection focused on fluid fabrics, draping and feminine silhouettes for bridesmaids and wedding guests.



## Luxury Bridal & Eveningwear Brand

Couture Collection Development | 7 selected sketches from a 30+ look.



**Guipure Embroidery for Eveningwear**  
Custom guipure embroidery inspired by Ancient Greek florals, developed to enhance fluid draping and feminine eveningwear silhouettes.

*Due to confidentiality agreements, only personally developed sketches and original design work are displayed.*

Soft draped evening gown enhanced with custom floral guipure embroidery and delicate beading, balancing femininity and understated sensuality.



## Embroidery

Floral Guipure Embroidery



Custom guipure embroidery developed for eveningwear, combining floral appliqué, delicate beading and soft draping to enhance femininity, movement and understated elegance.



## Flat

One-Shoulder Gown



Minimal evening silhouette elevated through fluid construction and delicate floral embroidery placement.

# 3. Design Process

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## From an Idea to a Concept.

### 3.1. Concept

Evening gown inspired by The Garden of Earthly Delights, combining sculptural paneling, fluid draping and graphic contrast to explore silhouette and movement.

### 3.2. BOCETO



Digital illustration developed in Illustrator and Photoshop, March 2026.

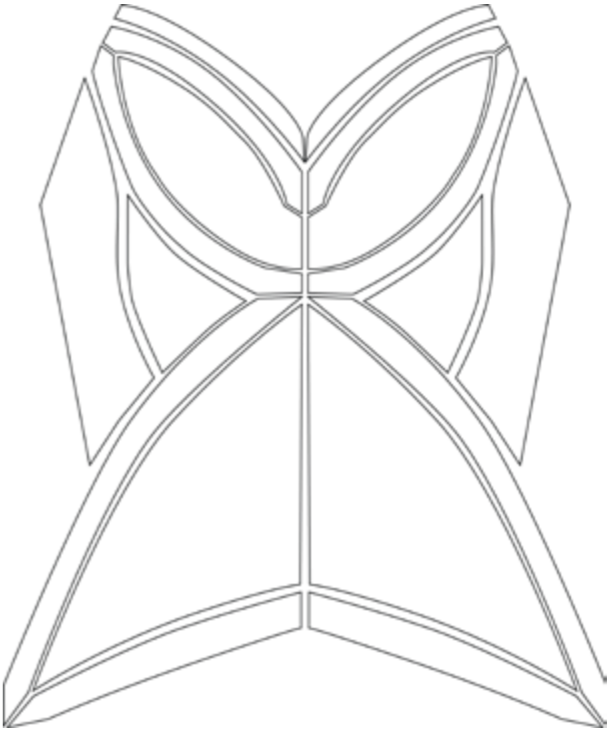
### 3.3. Flat



#### The Dress

Fine chiffon gown featuring a sculptural three-dimensional butterfly detail. Entirely handcrafted, developed over approximately 32–40 hours.

### 3.4. Pattern



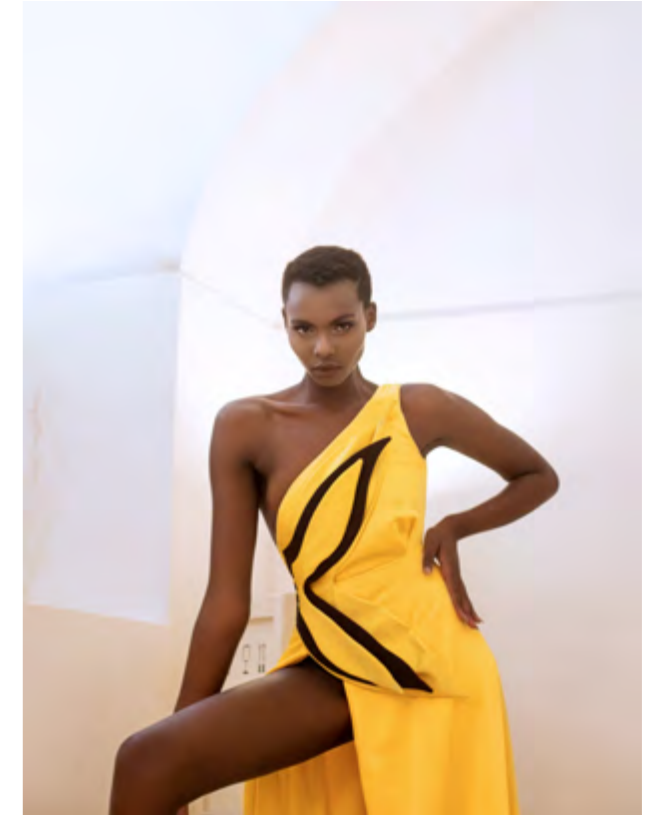
#### From the inspiration to the pattern

I rarely follow the same creative process. For this dress, I explored interconnected lines to create a refined, effortless silhouette with a strong sense of femininity.

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Editorial Eveningwear | 3D Construction Exploration



Eveningwear proposal developed through 3D draping and fabric experimentation, exploring sculptural construction, asymmetrical paneling and elongated silhouettes. Final prototype developed and featured in editorial publication.

**A small curiosity about me**, I am naturally curious and constantly drawn to understanding how garments are built, how fabrics behave and how emotion can be translated into silhouette. I believe thoughtful design comes from observation, craftsmanship and attention to detail.

Thank you for taking the time to review my work, I truly appreciate it.

### **Selected Experience**

**Leading London Luxury Brand** — Fashion Design Assistant (2025–2026)  
Womenswear design support, collection development and luxury product refinement.

**Luxury Eveningwear Brands** — Design Development (2022–2025)  
Occasionwear and bridalwear development focused on draping, fluid fabrics and feminine silhouettes.

**Emerging Fashion Brand** — Creative Director & Fashion Designer (2021–2024)  
Womenswear and eveningwear collection development, product development and creative direction.

### **Education**

**Central Saint Martins (UAL)** — Fashion Programme (2025–2026)  
**IED Madrid** — Fashion & Luxury Management  
**IED Madrid / AITEX** — Textile Innovation Postgraduate  
**CEAM** — Fashion Design



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